PRESS COVERAGE

PAINTING EXHIBITION ON ALLAMA IQBAL'S POETRY IN ALMATY

JUNE 1, 2022

ISLAMABAD EDITION A sister publication of CENTRELINE & DNA News Agency Painting exhibition on Iqbal's poetry held at Almaty Sumera Jawad, Munceb Ali, Anila Zulfiqar, Aqaa Malik, Alif Amir, Habib Alam, Javed Mughal, Humera Omer, Habib Alam, Samina Nasim and Quntu ul Ain Dar. Coordinator General COMSTECH, Prof. Dr. M. Iqbal Choudhary, the grandson of Allama Mohammal Iqbal, Senator Walid Iqbal, the Fresident of the International Turkic Academy, Darkhan Kydyrali, Rector of the Kazakh National University, Zhanseit Tuymebayev, Deputy Minister of Education and Science of Kazakhstan, Kuanysh Yergaliev, Secretary General of TURKSOV Sultan Raev, Deputy Executive Director of the Secretariat of the Conference on In-Dr. Aqsa and Dr. Naela curated the exhibi-tion of painting and calligraphy by 15 artists from College of Art and Design, University of the Punjab, said a message received here. Acknowledging and appreciating the philos-ophy, some artists have explored modern and non-traditional metaphors and symbols to interpret these ideas into a visual pers-entation, while others have explored the physical properties of the verses of Iqbal to create images which eloquently expressed the divine love and appreciation of nature. These artworks were brought to Almaty from Pakistan. Participating artists were Ra-hat Naveed Masud, Ali Azmat, Naela Aamir, teraction and Confidence Building in Asia (CICA), Chi Fan, Arabassador of the Republic of Kazakhstan to the Islamic Republic of Pakistan, Yerzhan Kystafin, Arabassador of the Islamic Republic of Pakistan to the Republic of Kazakhstan, Sajjad Ahmed Seehar, Arabassador of the Republic of Turkey to Kazakhstan, Ufuk Elici, insugrated the "Sitara-e-Sharq" exhibition. The exhibition was organized on the sidelines of "Al-Farahi and Iqbal Forum", held in Almaty, Kazakhstan. The visitors took keen interest in the exhibition and appreciated the art work of Pakistani artists who conveyed the message of Allama Iqbal in a very effective way. ISLAMABAD: The first ever exhibition of painting and calligraphy on Allama Muhammad Iqbal's poetry titled "Sitara-e-Sharq" was held in Almaty to portray his poetry. The exhibition was arranged by CoMS-TECH in collaboration with International Turkic Academy, University of the Punjab Lahore and Al-Farabi Kazakh National University, Graphic prints, calligraphies, and visual metaphors manifested in paintings were exhibited in an exhibition named "Sitara-e-Sharq" to portray Iqbal's poetry.

The Financial Daily International

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Karachi/Lahore Painting Exhibition on Dr. Allama M. Iqbal's Poetry held at Almaty

tion with International Turkic Academy, University of the Punjab Lahore and Al-Farabi Kazakh National University organized first ever exhibition on Allama Muhammad Iqbal's poetry at Almaty, says a Press release. Graphic prints, calligraphies, and visual metaphors manifested in paintings were exhibited in an exhibition named "Sitara-e-Shard" to portray Idbal's poetry.

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Continued from page 3

Senator Walid Iqbal, the President of the International Turkic Academy, Darkhan Kydyrali, Rector of the Kazakh National University, Zhanseit Tuymebayev, Deputy Minister of Education and Science of Kazakhstan, Kuanysh Yergaliev, Secretary General of Turksoy Sultan Raev, Deputy Executive Director of the Secretariat of the Conference on Interaction and Confidence Building in Asia (CICA), Chi Fan, Ambassador of the Republic of Kazakhstan to the Islamic Republic of Pakistan, Yerzhan Kystafin, Ambassador of the Islamic Republic of Pakistan to the Republic of Kazakhstan, Sajjad Ahmed Seehar, Ambassador of the Republic of Turkey to Kazakhstan, Ufuk Ekici, inaugurated the "Sitara-e-Sharq" exhibition. The exhibition was organized on the sidelines of "Al-Farabi & Iqbal Forum", held in Almaty, Kazakhstan. The visitors took keen interest in the exhibition and appreciated the art work of Pakistani artists who conveyed





Associated Press of Pakistan

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Ali Azmat, Naela Aamir, Sumera Jawad, Muneeb Ali, Coordinator

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galiev, Secretary General of TURKSOY Sultan Raev,





في مناب إي فورش ك كافي آف آرك اين ڈیرائن کے 15 آرشٹوں کی پیٹنگ اور کیلیکرانی کی اس نمائش کا اہتمام کیا۔ یکھ فتكارول في جديد اور فيررواج استعارول اور خوري ماكي جوفصاحت كانمونه بين سيأن بارے باکتان سے الماتے لائے تھے تھے۔ فتكارون مي راحت نويدمسعود بلي مقلت ، يائله عامر، مميرا جواده منيب على، انيله ذوالفقار، أضي هي كوآ رويفطر جزل كاستيك، يروفيسر واكثر محرا قبال جو ہدری، علامہ محمدا قبال کے بوتے سخیر ڈاکٹر درخان قادر علی، قازق میشل یو نیورش کے سفیروں اور مشعدہ اسلامی ممالک کی آرگنا تزیشتر کے معززمر براہوں نے متار مشرق مفراق کا اقتاح کیا۔اس ٹرائش کا اہتمام قارقتان کے شهرالماتي مين منعقده "الفاراني اينذ اقبال قورم" ك موقع يركيا حيا الله والزين في فالق عن کیری دلچیل کی اور پاکتانی فٹکاروں کے فن باروب كوسراما جنبول في علامدا قبال كاليفام







ISLAMABAD, May 31 (APP): The first ever exhibition of painting and calligraphy on Allama Muhammad Iqbal's poetry titled "Sitara-e-Sharq" was held in Almaty to portray

The exhibition was arranged by COMSTECH in collaboration with International Turkic Academy, University of the Punjab Lahore and Al-Farabi Kazakh National University.

Graphic prints, calligraphies, and visual metaphors manifested in paintings were exhibited in an exhibition named "Sitara-e-Sharg" to portray Igbal's poetry.

Dr. Aqsa and Dr. Naela curated the exhibition of painting and calligraphy by 15 artists from College of Art and Design, University of the Punjab, said a message received here. Acknowledging and appreciating the philosophy, some artists have explored modern

and non-traditional metaphors and symbols to interpret these ideas into a visual presentation, while others have explored the physical properties of the verses of Iqbal to create images which eloquently expressed the divine love and appreciation of nature. These artworks were brought to Almaty from Pakistan. Participating artists were Rahat

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Mohammad Igbal, Senator Walid Igbal, the President of the International Turkic Academy, Darkhan Kydyrali, Rector of the Kazakh National University, Zhanseit Tuymebayev, Deputy Minister of Education and Science of Kazakhstan, Kuanysh Yergaliev, Secretary General of TURKSOY Sultan Raev, Deputy Executive Director of the Secretariat of the Conference on Interaction and Confidence Building in Asia (CICA), Chi Fan, Ambassador of the Republic of Kazakhstan to the Islamic Republic of Pakistan,

Yerzhan Kystafin, Ambassador of the Islamic Republic of Pakistan to the Republic of Kazakhstan, Sajjad Ahmed Seehar, Ambassador of the Republic of Turkey to Kazakhstan, Ufuk Ekici, inaugurated the "Sitara-e-Sharq" exhibition.

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تھوروں میں کا ہر ہونے والے گرافک پر تش ، تبطا عی اور بسری استعارے اقبال کی نتا مری کو ویش کرنے کے لیے متارہ شرق کے نام سے منتقہ کی کئی تما کش میں رکھے گئے تھے . قائم اللي اور فاكثر تا قد في بياب يو توري ك كالي آن آرسندا ينافيزان ك 15 آرنسنوں كي پيننگ اور كيليزا في كي اس نيائي كا اجمام كيا . گير فكاروں فيريواور نيريوائي استعاروں اور ملامتوں كو استعمال كركے اقبال كه نيالات

کو بسری میں بھان کیا ، جب کہ تھے اقبال کی شاہری کی ضوصیات کو تلاش کر کے ایکی تصویری بنا ہیں ہو يه فن بارسته باكستان سنه الباسقة لاسفه كنه شفه ، فكارون مي دامت في مسبود، على مخلست ، تا ند ما ير، مهر إيواد، غيب على «انيلا ذواعقار» النسي مكت ، حاطلت عامر ، مهيب عالم ، جاوي مثل ، مميرا عمر ، مهيب عالم ، لهذ ميم اورقرة العين

کو آرفیز بینز منزل کامشیک، پروفیسر فاکنز کدانیال پیمیاری ، طامر کدانیال کے پولے مینویز والیہ اقبال ، بین الاقوای ترکک اکیا ہی کے صدر، فاکنز درخان کا در علی، کا ذی بخشل ہو نبور کن کے دیکنز ، اور پاکستان ، کا زقستان اور ترکی ک سفیر وال اور مند واسلامی ممالک کی آرکنا ذیشنز کے معزز سر براہوں نے منازہ مشرق کما افتارے کیا ، اس مَا نَشِ كَا احمام كَازِ قَمَان كَ شَرِ اللَّي فِي منظم أَن إِنذَا قَبَالَ قَرْم م كَ مِنْ يَرِي كَا كِيا قاء زَارَي فَ مَا أَنْ

جي أمري و تجيي في اور ياكستاني فيكارول كه في يارول كوسر الإحتول في ملامه أقبال كالدينة م التنافي موثرات ارجي يهيجابا.



Painting Exhibition On Allama Iqbal's Poetry Held At Almaty

Published May 31, 2022 | 05:10 PM

ISLAMABAD, (APP - UrduPoint / Pakistan Point News - 31st May, 2022) :The first ever exhibition of painting and calligraphy on Allama Muhammad Iqbal's poetry titled "Sitara-e-Sharq" was held in Almaty to portray his poetry.

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Graphic prints, calligraphies, and visual metaphors manifested in paintings were exhibited in an exhibition named "Sitara-e-Sharq" to portray Iqbal's poetry.

Dr. Agsa and Dr. Naela curated the exhibition of painting and calligraphy by 15 artists from College of Art and Design, University of the Punjab, said a message received here.

Acknowledging and appreciating the philosophy, some artists have explored modern and nontraditional metaphors and symbols to interpret these ideas into a visual presentation, while others have explored the physical properties of the verses of Iqbal to create images which eloquently

expressed the divine love and appreciation of nature. These artworks were brought to Almaty from Pakistan. Participating artists were Rahat Naveed Masud, Ali Azmat, Naela Aamir, Sumera Jawad, Muneeb Ali, Anila Zulfigar, Agsa Malik, Atif Amir,

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Interaction and Confidence Building in Asia (CICA), Chi Fan, Ambassador of the Republic of Kazakhstan to the Islamic Republic of Pakistan, Yerzhan Kystafin, Ambassador of the Islamic Republic of Pakistan to the Republic of Kazakhstan, Sajjad Ahmed Seehar, Ambassador of the Republic of Turkey to Kazakhstan, Ufuk Ekici, inaugurated the "Sitara-e-Sharg" exhibition. The exhibition was organized on the sidelines of "Al-Farabi and Iqbal Forum", held in Almaty, Kazakhstan. The visitors took keen interest in the exhibition and appreciated the art work of

Pakistani artists who conveyed the message of Allama Igbal in a very effective way.





Almaty, 31 May 2022 (TDI): A painting exhibition was held in Almaty, Kazakhstan on the poetry of Allama Muhammad Igbal. The exhibition was organized by COMSTECH in collaboration with the International Turkic Academy.

Moreover, the University of the Punjab Lahore and Al-Farabi Kazakh National University also participated in the collaboration.

Kazakhstan "Sitara-e-Sharg" exhibition depicting Igbal's poetry held in Kazakhstan Calligraphies, graphic prints, and visual metaphors embodied in paintings were displayed in the exhibition named "Sitara-e-Sharg" to illustrate Igbal's poetry.

The curators of the exhibition were Dr. Aqsa and Dr. Naela that included the paintings and calligraphy by 15 Artists from the College of Art & Design, University of Punjab. Some artists explored non-traditional and modern symbols and metaphors to decipher these ideas into a

Likewise, others explored the physical attribute of the verses by the poet to devise images that eloquently depicted the appreciation of nature and divine love.

visual manifestation to acknowledge and appreciate the philosophy of the poetry.

Sharg" exhibition.

The exhibition was organized on the sidelines of "Al-Farabi & Iqbal Forum." The guests took an eager interest in the exhibit and admired the artwork of Pakistani artists conveying the message of Allama Iqbal in an

effective way.

The artworks displayed at the exhibition were brought to Almaty from Pakistan. The participating artists include Ali Azmat, Rahat Naveed Masud, Naela Aamir, and Sumera Jawad.

While other participants include Samina Nasim, Anila Zulfiqar, Muneeb Ali, Aqsa Malik, Habib Alam, Javed Mughal, Habib Alam, Atif Amir, Humera Omer, and Qurat ul Ain Dar. Coordinator-General COMSTECH; Professor Dr. Muhammad Iqbal Choudhary, the grandson of Allama

Mohammad Igbal; Senator Walid Igbal, and the President of the International Turkic Academy attended the event.

In addition, Darkhan Kydyrali; Rector of the Kazakh National University, Zhanseit Tuymebayev; Deputy Minister of Education and Science of Kazakhstan; and Kuanysh Yergaliev, Secretary-General of TURKSOY

Sultan Raev were also in attendance. Moreover, Deputy Executive Director of the Secretariat of the Conference on Interaction and Confidence Building in Asia (CICA); Chi Fan, and Ambassador of the Republic of Kazakhstan to the Islamic Republic of

Pakistan; Yerzhan Kystafin also graced the event. Lastly, the Ambassador of the Islamic Republic of Pakistan to the Republic of Kazakhstan; Sajjad Ahmed Seehar, and Ambassador of the Republic of Turkey to Kazakhstan; Ufuk Ekici, also inaugurated the "Sitara-e-